

SUMMER COURSE
in
**SINGING BAROQUE
MUSIC**

with

**JULIAN PERKINS ANDREW RADLEY
STEPHEN PETTITT**

30 July - 5 August 2017

AZAT LE RIS, FRANCE



Advanced singing students interested or experienced in singing baroque music are invited to a course near the friendly, small village of Azat le Ris in the beautiful French department of Haute Vienne, to hone their technical, interpretative and dramatic skills in group and one-to-one sessions with conductor and keyboard player **Julian Perkins** and renowned vocal teacher and countertenor **Andrew Radley**. Writer, critic and librettist **Stephen Pettitt** will also be on hand to offer his own insights, and Andrew will offer the benefits of his holistic approach to teaching. We'll work towards presenting an informal final concert.

Students will stay in shared rooms at **Domaine le Chiron**, an imposing mansion in a neighbouring hamlet. Breakfast and some suppers will be served at the Domaine. We will work at Stephen's house in the tiny hamlet of **Le Genesteix**, where a simple lunch will be offered.

During our time we hope to arrange an excursion to one or more of the wonderful local historic sites, such as the amazing UNESCO World Heritage listed Abbey at St Savin with its restored Romanesque frescoes.

For more details (and some stunning photos) of Le Chiron see www.domainelechiron.com.

COST: €595 (includes all meals, wine and other beverages but **excluding** travel to and from the venue)

This is for a shared room with ensuite bathroom. Single occupancy rooms might be available for a supplement. Please ask for details.

ABOUT LE GENESTEIX



Le Genesteix is a tiny place (permanent population: 3) where Stephen Pettitt has his second home. The nearest shop is 6 miles away and there are no buses. Farm tracks provide plenty of opportunity for contemplative walks and the wildlife is amazing. Please come prepared for possible battles with hungry mosquitos.

Our communal working room is a vast galleried living area, formerly a cow barn. We will arrange one-to-one sessions nearby.

Facilities include **a beautifully restored 1899 Pleyel piano**, first owned by the publisher Pierre Lafitte and very possibly played by Reynaldo Hahn, **a huge library of CDs**, and **WiFi** (around 8 to 10 Mb/s). A single manual harpsichord will also be on site.

Please note that mobile phone reception is extremely unreliable.

ABOUT THE TUTORS

Described by the *Sunday Times* as ‘exuberantly stylish’, **Julian Perkins** enjoys a busy career as a conductor and keyboard player. He is Founder-Director of Sounds Baroque and Artistic Director of Cambridge Handel Opera, and has conducted opera at the Buxton Festival, Dutch National Opera Academy, Grimeborn Festival, Guildhall School of Music & Drama, Kings Place, New Chamber Opera and New Kent Opera. He is Baroque coach to Southbank Sinfonia and taught at the Royal Academy of Music, Royal College of Music and Royal Northern College of Music.

Julian has appearance as recitalist and with leading soloists at Wigmore Hall, Lincoln Center and Sydney Opera House, as well as at the BBC Proms and Edinburgh International Festival, and as continuo player with all the leading British baroque ensembles, the Britten Sinfonia, the Royal Northern Sinfonia and Scottish Chamber Orchestra. He is also a passionate advocate for the clavichord. He has recorded for Avie, Coro, Chandos, Opus Arte and Resonus.

Julian studied at King’s College, Cambridge, the Schola Cantorum, Basle and the Royal Academy of Music. He is a Fellow of the Royal College of Organists and Associate of the Royal Academy of Music. www.julianperkins.com

Andrew Radley read Music at Clare College, Cambridge where he was a choral scholar in Cambridge and continued his studies at the Royal Academy of Music and the Paris Conservatoire. His successful, wide-ranging career has included working with conductors Laurence Cummings, Christian Curnyn, Paul Goodwin, Emmanuelle Haïm, René Jacobs, Nicholas McGegan, and Lars Ulrik Mortensen. A Handel and baroque opera specialist, he has sung at Glyndebourne, Opera North, Royal Danish Theatre, Scottish Opera, Staatsoper Berlin, and at the Aix-en-Provence, Göttingen, and Innsbruck festivals. He is also a qualified masseur who brings a holistic approach to his widely sought-after teaching practice. www.andrewradley.com

Stephen Pettitt has been a music critic since 1980, writing for most of the UK’s quality national and music press and also broadcasting. He has been Director of Music at Benslow Music, Hitchin, curated a concert series for NMC recordings, writes liner and programme notes, and gives talks. Most recently he has devised and written the libretto for a pasticcio baroque opera, Casanova, which has been performed in London and around the UK. He spends half of his time in France and hopes to be able to continue to do so.

HOW TO APPLY

Please email stephen@stephenpettitt.co.uk, including your full name, date of birth and contact details. Once your application is received it will be swiftly considered by the tutors.

If you are accepted you should make full payment in euros directly to Stephen's French account (details provided on acceptance). An e-receipt will be provided. We can also provide sterling rates but these will fluctuate from day to day given Brexit-related volatility of money markets. At this point travel directions and suggestions will be given. Be aware that the course happens at peak travel times, so advance booking is strongly advised.

CLOSING DATE FOR APPLICATIONS: 14 JUNE 2017

Minimum numbers: 6 students

Maximum numbers: 10 students

Refunds will be provided in full if we do not reach sufficient numbers by 31 May 2017.

Under no other circumstances can we provide a refund after that date **unless and until** we are able to find a suitable substitute for your place.

If you withdraw after having had your application accepted but on or before 31 May 2017 we will offer refunds according to this sliding scale.

Withdrawal on or before 1 May 2017 – full refund

Withdrawal on or before 15 May 2017 – half refund

Insurance: Students should ensure that they have sufficient and appropriate insurance, as we cannot be held responsible for illnesses, accidents, or damage to or loss of possessions either on your way to and from the course or while at Le Genesteix. British citizens should be in possession of an EHIC card to ensure health treatment at minimal cost.

By applying for the course you agree to these conditions.